

193 300 / 486 078

2500g 86
TYPING Page 1

OTHER "F", 2ND SESSION, 20 AUG 86, 101,

BEGIN: 0903

SANCTUARY: 0913

① LEFT OVER RIGHT

② NIG IN AFFECT

TARGET: 0915

③ DISCOMFORT IN BACK

④ SLIGHT STOMACH UPSET

FRONTLOAD:

"WE WILL BE MOVING BACK TO THE SAME AREA AS BEFORE WHERE YOU OBSERVED AN ODD SHAPED BUILDING WITH A LIGHTED FENCELINE. WHEN WE ARRIVE I WILL WANT YOU TO "CRUISE" AROUND THE AREA FOR A WHILE TO POSITIVELY FIND THE AREA OF SPECIAL INTEREST"

STATEMENT:

SOURCE: I HAVE AN AOL OF HEAVY CONSTRUCTION PERHAPS DUE TO THE SAND/WOODCHIP PILES AND THE CABLES, I MAY NEED TO WORK OUT THIS IMPRESSION AND IN FACT MAY HAVE DONE SO ALREADY BY STATING THIS AOL.

INTERVIEWER: WITHOUT CONFIRMING OR DENYING THE EXISTENCE OF CONSTRUCTION, I WILL ONLY STATE THAT IT IS AN AOL THAT WE WILL BOTH BE AWARE OF DURING THIS SESSION.

→ 193 300 / 486 078

★ DRY, SANDY, CLEAN, SHRUBS, LOW, GREEN, HARTY, BUILDING CURVES, STRUCTURES, SERIES, BOXLIKE

→ BOX LIKE

★ ANGLES, UP DOWN COMPONENT, SMALL, RECTANGLE, STANDING ON ENDS, BACK FROM BUILDING, NOT REAL TALL - -

→ I WANT YOU TO CRUISE AROUND THE FACILITY. NOTING EACH MAJOR AREA AND FACILITY. NOTE THE MAJOR PURPOSE OF EACH FACILITY AND ITS RELATIONSHIP TO OTHER FACILITIES. TAKE YOUR TIME. I WILL CALL YOU LATER. (0918)

OTHER "P" 2nd Session, 20 Aug 86, 101

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0923

(NOTE: STOMACH RUMBLINGS - Perhaps symptom of upset stomach)

~~Describe~~ - Describe THE area OF INTEREST
AT 193300/486078

- ★ STRUCTURE, HARD, THICK, UGLY (izaw Data) angular, functional, concrete,
- Angular
- ★ Squared corners, not aesthetic, purely functional design concrete, thick, smooth, story, located between two structures, long, cylindrical, very long, purpose conduit, pods, water, associated with power ugly structure
- UGLY STRUCTURES
- ★ TWO IMAGES - 1) like before 2) Two storied concrete pillars outside, no walls, just pillars, cylinder design ^{superimposed} ugly concrete structure - Block like, thick, secured, last/withstand - no windows, smooth walls -
- INSIDE UGLY STRUCTURE
- ★ Don't see door - Go through wall, sterile, elastic, bright, well lit, light everywhere, circular/half moon desk -
- DESK - Describe
- ★ circular curving around, higher than waist high, not used for working - person behind,
- Purpose of desk if not for working
- ★ Several purposes - conduit, entry point, lot of boxes, separator, divider, floor feels raised/plastic/controlled environment, open, people feeling technicians, specialist - upper middle class
- Activity
- ★ Supervision, very sophisticated row of machines - device -
- 1st device
- ★ screen - GRAY screen, high, eye level, horizontal, curves down - 2nd curving, left top, looks like 1/4 of iron lung 3rd open curving on top, shelf down, curving on top keyboard but not keyboard, digits. TECHNOLOGY sophisticated, no tubes, feeling This machine is either back-up or has backup feeling of some duplication 4th m. a bank of - 5th interesting chair - foot pedals

2nd Session

- ★ BACK TO screen area - machines here similar - (Raw Data) technical gadget - hum a rum a hum - Each man sits by machines - watching more concern in left side machines - manned constantly - right side - manned when required -
- Purpose of this area = 0945
- ★ OK - ~~big~~ some confusion - (1st) - Teceptionary (response to me) "telemittins", "cycles", "construing", "screen used for wave analysis" "Breakdown into component parts" (LISTENING) - "DATA BASIS" "collection of enough data to make decisions." Need data - information - input - Point out trends, analysis - past - predictability of future
- What's important here getting tremendous, high, amount information - ~~the~~ person much more pragmatic / realistic than Dale / Jack - steady / solid (data high)
- ~~move or~~ leave this facility - move around the area
- ★ one building under construction - a pool of water associated with power - BACK towards fence line - underground facility concerned with work - like an 16W - grass on top - entrance below -
- other facilities -
- ★ Road - NOT paralleling fence line - adjacent to crude unimproved gravelly ground, slightly raised - Towers, metallic tall = wires - tall - electronic or electrical feeling - hooked in, "banded" At least two
- Purpose
- ★ charging, (?) trying to get overall feel of site - cut off in way (not right words) - several major parts forming purpose - Purpose recently expanded - more interest now - more resources allocated - still frustration - expanding - growing
- tall cylinders previously mentioned
- ★ long cylinders - parallel to ground - higher than a person - stretching - metallic, ribbed - purpose is (like) conduit -

Session 2 - 101 - 20 Aug 86 - other "F"

→ go up in the air - describe water
★ two waters - ① pond like - ② outside / dark
purplish - (like) fingers -

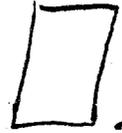
0955 (session end)

↓ move back to sanctuary now -

TARGETS OF INTEREST

- ① ugly square ~~box~~ structure
- ② cylindrical objects
- ③ Semi-circular desk
- ④ raised floor
- ⑤ 1st machine - screen, eye level
- ⑥ 2nd machine ironing
- ⑦ 3rd key board but not key board
- ⑧ middle of room machines a bank
- ⑨ ~~STH~~ interesting chair - Blue padded. pairs talking care.
Foot Pedals - like piano -
- ⑩ ~~10~~ L-shaped machines /
- ⑪ towers - electronic -
- ⑫ area underground with grass overhead -

MOVING ON TO COMPOUND TOWARDS
RIGHT REAR THERE ARE A SERIES
OF STRUCTURES WHICH ARE TALL
(MANY 10') NARROW AND SHAPED LIKE
AN OBLONG ON END



MOVING FROM REAR TO LEFT FROM
OBLONG STRUCTURES THERE IS
A STRUCTURE (IGLOO?) WHICH IS
UNDERGROUND BUT HAS AN OPENING
THRU HOLE IN SIDE OF HILL (SEE SKETCH).
FARTHER BACK TO RIGHT IS A
LARGE OPEN MULTI-STORIED STRUCTURE
WHICH APPEARS ONLY PARTIALLY
CONSTRUCTED. GOING FARTHER LEFT
IS A POND(?) OF WATER THAT
HAS SOMETHING TO DO WITH
POWER GENERATION. FARTHER LEFT
IS AN UGLY BUILDING WHICH
HAS TWO SEPARATE IMAGES (SEE SKETCH)

UGLY Building IS ENTIRELY
 FUNCTIONAL. HAS A VERY SECURE
 AND SECURED FEELING. NO
 WINDOWS AND I ALSO DID
 NOT SEE A DOOR. INSIDE IS
 WELL LIT. AIR IS STERILE AND
 ARTIFICIAL. ALL IMPURITIES
 REMOVED. THERE IS A QUARTER
 MOON SHAPED DESK WHICH
 CONTROLS THE PORTAL. INSIDE
 THE AREA THERE IS A
 BANK OF DEVICES IN MIDDLE
 (SEE SKETCH) ONE OF DEVICES,
 SCREEN, IS FOR ANALYZING
 WAVES.

PEOPLE HERE ARE TECHNICIANS,
 VERY PRACTICAL, VERY SLICK.
 UPPER MIDDLE CLASS. THEY
 ARE SOMEWHAT LIKE PEOPLE
 WHO WORK IN DT BUT

ARE MUCH MORE PRACTICAL
 AND HAVE A MUCH MORE
 REALISTIC PICTURE OF THE
 WORLD. THEY ARE ACCUMULATING
 A HUGE, STYPENDOUS DATA
 BASE HERE. ONLY WITH
 ENOUGH DATA CAN CORRECT/
 PROPER DETERMINATIONS / DECISIONS
 BE MADE (SOUND FAMILIAR).

FARTHER AFT ARE TWO (MAYBE)
 VERY LARGE METALLIC TOWERS.
 THERE IS DEEP PURPLE MOVING
 WATER NEARBY. FINGERS OF
 LAND STICK INTO WATER LIKE
 FIORDS. I SMELL NO SALT
 SO IT IS NOT THE OCEAN.

THERE IS A FEELING AT
 THE CITY OF VITALITY
 AND GROWTH. THEIR PURPOSE
 (WHICH CONSISTS OF SEVERAL

PARTS) HAS INCREASED AND
THEY HAVE INCREASED
ACCESS TO RESOURCES, HOWEVER
THEY STILL ENCOUNTER
BYCRATIC FRUSTRATIONS.